

1. The Prizes should be officially declared and delivered in 2019/2020 season. During the ceremony the Sofia Soloists Chamber Ensemble will perform the awarded compositions.

2. The organizers of the Competition should contract the recording and the broadcasting of the concert, or part of it. They reserve the rights to photograph, to film, record and distribute the performances without copyrights or compensatory payments to the authors and the performers.

3. The organizers provide free hotel accommodation in Sofia for the winners, for three days.

4. The competitors will travel at their own expense.

The organizers are entitled to change the regulations - in that case they have to inform the competitors, no later than 30 days, asking for their consent to participate in the competition in compliance with the new conditions, with a resolution of the Sofia City Council.

## Sofia Soloists Chamber Orchestra

The Sofia Soloists Chamber Orchestra was established in 1962 by a group of young musicians from Sofia Opera in Bulgaria. Their first concert in March 1962, conducted by Michail Angelov, attracted the immediate interest and sympathy of the Sofia audience. Soon afterwards they began touring abroad.

Three conductors have played an important part in the orchestra's development and in the creation of their very special sound: Vassil Kazandjiev (1964-1978), Emil Tabakov (1979-1988), and the current conductor Plamen Djouroff, who has directed the orchestra since 1988. These long musical relationships have been a significant factor in the orchestra's growth.

The Sofia Soloists Chamber Orchestra (SSCO) has performed over 3000 concerts all over the world. They began by delighting audiences at major festivals in Germany and France, and today enjoy great popularity at many other European festivals such as San Sebastian and Santander (Spain), Zagreb and Dubrovnik (Croatia), Città di Castella (Italy), Louvain (Belgium), Bergen (Norway). Tokyo's Suntory Hall, Bunkakaikan and Art Space Centre, as well as the Osaka Symphony Hall.



2019

International  
Composition  
Competition

COMPOSITIONS FOR  
STRING QUARTET AND  
A STRING ORCHESTRA

## SOFIA 2019 INTERNATIONAL COMPOSITION COMPETITION

*(Compositions for string quartet  
and a string orchestra)*

The Sofia International Composition Competition is organized by Sofia Municipality and Krasno Selo Cultural Center in partnership with the Sofia Soloists Chamber Ensemble.

### Participation regulations

1. The Competition is open to participants of all countries, born after 1974.
2. The presented works have to be composed for string quartet and a string orchestra of 12 performers (3-3-3-2-1).
3. Each competitor may present one composition or series of works with duration no less than 10 and no more than 15 minutes. The score is to be a computer printout or a clear manuscript.
4. The composition should not be previously performed in public, published or recorded in studio.
5. All competitors must send, until September the 30<sup>th</sup> 2019 (certified by a post office stamp), the following materials in a compact package:
  - a) a sealed envelope containing 2 copies of the composition score;
  - b) a sealed non transparent envelope, containing the participant's name, address, phone number, e-mail and a short artistic biography;
  - c) a sealed envelope, containing the participant's declaration accepting all terms of the Competition and stating that his composition has not been previously performed, published or recorded in studio.
6. The Competition is anonymous, ensured by a five figure random number on the right corner of each score's title page (instead of the author's name). The same number will be marked on the rest of the envelopes with the competitor's information.
7. No other marks, breaking the anonymity, are allowed on the envelopes and the scores (besides the five figures number). Any other marking will be considered as a reason for technical disqualification of the candidates.

### 8. The entries will be sent to:

**41, Tsar Boris III blvd  
1612 Sofia, Bulgaria  
Krasno Selo Cultural Center  
"Sofia 2019" Competition**  
/www.oki-krasnoselo.com/  
/www.Sofiasoloists.com/  
fax + 359 2 9516273

### The necessary documents:

- Artistic biography and a photo;
- Application;
- Declaration - standard pattern

9. By applying for the Competition each candidate accepts the regulations of this Statute.

10. The submitted scores will not be returned.

### The Jury

1. An international jury of outstanding composers, conductors and musicians will evaluate the works.
2. The jury, consisting of one president and four members, will be appointed by the Sofia City Mayor.
3. The works evaluation deadline is November 11<sup>th</sup>, 2019.
4. The jury is entitled not to award a prize, or to divide the prizes.
5. The decisions of the jury are final and are not to be reviewed.

### The Prizes

The following prizes are provided:

- I<sup>st</sup> Prize** - 3 000 leva (1500 euro)  
**II<sup>nd</sup> Prize** - 2 000 leva (1000 euro)  
**III<sup>rd</sup> Prize** - 1 000 leva (500 euro)

**A Prize awarded by the Sofia Soloists Chamber Ensemble – 1000 leva /500 euro**